

Exploring the Characteristics of Young Adult fiction in Harry Potter and the Sorcerer's stone by J.K.Rowling

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Abstract

Young Adult novels has appearing as a literary genre that strongly appeals to youth audiences, aiming to bridge the divide between children's stories and literature intended for adults. The transitional space between literature for children and works crafted for mature readers. While certain age ranges were intended for YA. Yet can be found chaos aimed at this this Young regarding its exact readership and the titles that rightly belong to this group.

Harry potter and the sorcerer's stone is the inaugural fiction in the Harry Potter series in which numerous personalities like age group of ten and above including their occupation and also moves were entirely of Younger Generation. This features connected with YA are importantly visible accompanied by the lead roles. Intellectually it might be explained as Study of human behavior where an individual's conduct turns upon the circumstances as well as domain he resides Inner processes for example imagining might be described by Study of human behavior rigger reaction of the characters integrates accompanied by the spirit there by the person behaves more reserved appropriately. J.K.Rowling in the novel creates a character in such a way with Young Adults aspects to show the requirement of growth within children to kit the barriers. This paper tries to describe the components of YA in this novel.

Key words: Young Adult (YA), behavioral science, literature

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Young Adult literature appeared as a definite group in the twentieth century, it can be widely describes as fiction written for Young Adults. On the basis of perceptive experiments had been made to describe Young Adult fiction, on the other side children's literature is entirely divergent were it is intend for children with the stories full of ethical values. They help in the good growth of children in the form of their behavior and personalities towards the community and with the people around them.

Literature is a way of representing life, the exciting aspects in it designs a person to willingly perform and face all the conflicts in the critical phase of life. It can be adored as well as practiced in such a way children's literature is designed for children and it mentors them and inspires but they are not for adults. The brightful, enchanting roles in children's novels cannot match to the assumption of

young age. There come Young Adult novels which were stated for youth as well as adults inattentive of their acknowledgement.

In the novel Harry Potter and the Sorcerer's stone we find the aspects of the phrase Young Adult with almost all the children characters. This novel originally counted as children's literature as the story plot, critical points were built in such a way that it could captivate children (Rowling). The protagonist of the novel is Harry a ten year old boy in the start of the novel, so it is clear that this novel and the plot setting is developed for children, but there are places where the characters of Young Adults like actions, enthusiasm, brave, objection, firmness, dispute for self- identify etc. they are seen in the characters of the novel. In this appearance Harry Potter can be depicted as a coming of age novel. Harry the protagonist opening the journey as a ten year old boy buys his action and spiritual essence is well set like a Young Adult.

Joanne Rowling is a British author, patron, film maker, television maker and script writer who writes under the nick name J.K. Rowling who is accepted for her eminent Harry Potter series. The books have won various awards and sold more than 500 million copies grow into the bestselling book series history (Grady). Harry Potter and the Sorcerer's stone was published in 1997 which came after plentiful obstacles in Rowling's life, but this novel and its list has entirely replaced the position of literature and it was an upcoming bound in the area of literature and a pioneer work in English literature. This novel is absolutely written for children as a long - winded story for them but quickly it picked up the place of coordinating the agility and the ambition of youth too. The personalities are made and marked with various distinct roles that is every personalities vary from the other, but basically each character acquires a few information to margin a life.

Harry Potter is a hero of the novel. He is an orphan lives in his uncle's place who is very brutal. On his tenth birthday he came to know about his highest authoritative lifeless enchanter and wizard father and mother and about their death (Rowling 1). Harry reaches Hogwarts school of magical arts in the exact time there he experiments numerous obstacles and comes to know about his own capability which was so long invisible within him. It absolutely awakens him to deliberately behave in various circumstances. He meets his friends Hermione, Ron Wesley and the other significant challenger Draco Malfoy who craves and starts to have hatred on Harry and his friends. Harry and his friends find the Sorcerer's stone after facing numerous burdens and save it from the hands of hateful there by depicting them as the gems of their gang Gryffindor.

The story is the first brief experience of Harry Potter in the magical school of Hogwarts. Magic is meant for children they enjoy it but wizardry is not an easy job for a ten year old boy (Rowling 115). He comes under the category of kid. He doesn't know about the world outside, but in their novel Harry Potter learns wizardry and acts in an abnormal way if we compared him to a normal kid of that age, for example his uncle's son Dudley, he is nearly the same age of Harry but spends his time in feeding himself and bully Harry even other people the elders. He has the control over his parents and on the other side his parent that is Harry's uncle and aunt pampers Dudley with all he wishes. He was not a perfect boy with good potentials but he was a normal kid who goes behind what he needs in whatever way, but Harry was completely reserved.

The examination of the plot we discover that the personalities like Harry, Ron, Hermione and Malfoy with Young Adult features. They act as if they are youth. It is a surprising fact in the novel as the plot rotates around them. Emotionally the children were owned with amazing personalities and skills and a longing towards their spirit and needs. Harry Potter didn't come to Hogwarts with an intention of becoming the world's famous wizard, his motive was to experiment a few things at least to experience something new away from his uncle's place (Rowling 53) Harry

meets people bravely and communicates without any pause, being in uncle's home for years the unavailability of companionship, affection; concern so long for ten years didn't shaken him in a bad way. He genuinely adores his place in Hogwarts. It is not the nature of the kid who had a horrible life in uncle's place starting up to the outsiders. A natural kid will be frightened and act shyly in front of strangers but Harry's first act was so brave. He was waiting for hardships and new experiences in Hogwarts. Harry encounters it all alone without any support, he struggles with Malfoy at first and as an outcome he enters Quidditch and he wins there. It didn't made him to act overconfident rather it shaped him to act much more sensibly and energetically he studies about the sorcerer's stone and its importance quietly. The desire of understanding the mystery about it was burning powerfully. He shatters the law and policy followed in Hogwarts he goes out with his friends at night they meet Malfoy without understanding the pitfall and gets punished. Harry was brave and he goes profound into the forest with his wand alone and identifies new people out there. Normal children never disrespect elders particularly teachers and they are scared of being found. Harry was behind his journey and acts like a brave warrior a youngster. He found himself ready to face the hurdles and battle against his professors Snape and Quirell and at last a face to face conflict with Voldemort. These are entirely fitting to the characteristics of Young Adults.

The female character Hermione is a living dictionary an encyclopedia. She is covered with full of wisdom and her good memory is unimaginable; no kid can do it in normal life (Rowling 157). She protects Harry and Ron; she supports them in all possible way. Being book lover she replies for majority of the difficult questions in a way of providing answers and thoughts. Besides that she has high quality of sustaining togetherness among the three friends Harry, Ron, Hermione. Naturally kids may get envy upon other friends and behaves possessively on them but here she instructs as well as protects them in a better way.

The plot of the story turns into further enjoyable as the character Ron steps into the story. He is humorous and attempts to handle the issues in a soft way (Rowling 162). He frightens inside but still joins his friends than hiding behind like a kid. Ron acts like a best friend to both of them. Towards the story these personalities becomes familiar with each other. Ron helps Harry with his whole family this builds a connection between them. He looks immature but acts in a more matured way.

A story cannot be an enjoyable one if there is no enemy; Malfoy is one of the figures who bully the three friends in an arrogant way. He goes to the rage of killing particularly he targets Harry Potter and attempt to assault him physically and mentally in a cruel way, Harry, Ron, Hermione steps to the intense level of giving their lives in the end of the novel for protecting the sorcerer's stone. No children take the risk but these three goes without any panic by bursting the laws and policies and believing only their inner strength and mind, through that they achieved at last. The difficulties were one by one and they face it without any anxiety but had with a passion and enthusiasm.

These Young Adults psychology in Hogwarts is entirely fresh to the literature field. They are children but talented enough to strike back against the violation. Children's don't have the mental strength to distinguish good and bad, but in the case of Hogwarts all the students were educated magical arts, black magic with wands and directed by their mentors. These three kids were unimaginable they willingly include themselves in dangers there by protecting the prosperity and label of Hogwarts. The stimulus – response of the personalities were based on their circumstances, the magical institute and its mysteries leads them to understand about them. It hits those emotionally to run along with the riddle life in school at the same it motivate them to continue additionally related to their passion. Behavioral theories when analyzed with the roles of Hogwarts

they behave according to their environment and follow their spirit, their inner soul pierce them to include in actions than being alone. Harry is an orphan, was not directed by his family members though he grew up in such a clutter still he was sufficient even flawless in communication with people like Dumbledore, McGonagall, Hagrid. He obeys them and follows the words, support them. He cares for him and the settings like a tiny protector but his mind is entirely a man of honor.

The Young Adults aspects and factors are overflowed with the characters of the novel. Though this novel categorized under children's literature basis still from the view point of a Young Adult reader it reveals the components of YA in the novel. A child merely watches the magical factors and spark of incredible soaring teapots, people nimbus 2000 alone. Beside that this novel is for both Young Adult as well a Children too. Thus it is obvious being the earliest novel of the collection though with ten year old personas still the novel own the traits of Young Adults it opens the door to realize it when the perception is based on the personality.

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