



Dream Persistence and Never Fear of Failure in Paulo Coelho's *The Alchemist*

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Abstract

The purpose of this paper is to learn how to pursue one's dream without giving up. This paper examines the importance of dreams and justifies that one should not give up their dreams in any situation. The protagonist Santiago is a great character who fights for dream and suffered a lot to achieve it. *The Alchemist* by Paulo Coelho, a Brazilian writer made him prominent and holds the Guinness world record for the most translated book in the world by a living author. *The Alchemist* is an exciting novel that bursts with optimism. It tells us that everything is possible as long as really want it happen, Paulo Coelho focused on the art of living make life interesting by following one's dreams. The novelist emphasizes the role of the desire to fulfill one's dream is more important than anything else in the world and never be afraid of obstacles.

Key words: Dreams, fear of failure, obstacles, suffering, desire.

Introduction

Paulo Coelho's *The Alchemist* hailed as a book that changed the lives of millions of people for the better. This novel teaches how to face tough situation and overcome the obstacles through the personality named Santiago. The adventure of Santiago teaches us that the limit of happiness faced and joy of one's life lies in One's journey towards One's lifelong dream. The Researcher wants to justify that no one should never give up their vision in any circumstance and should not frightened of frustration. "There is Only One thing that makes a dream impossible to achieve, the fear of failure" (Coelho 135). Some of the other popular works by Paulo Coelho are *The Pilgrimage*, *The Witch of Portobello*, *The Devil and Miss Prim*, *River and Veronika Decides to Die* etc. Along with all other woks, *The Alchemist* focuses on the individual dreams as a positive contribution to the soul of the world.

Glimpse of the novel

Santiago, an Andalusian shepherd lad, travels from Spain to Egypt in search of treasure buried in the pyramids. When Santiago meets Melchizedek, an unusually intelligent man who poses as king and has decided to seek the riches, he is robbed in Tangier on his first day there, leaving him completely defenseless and unable to speak a word of Arabic. Santiago initially considers quitting and returning home. Santiago, on the other hand, decides at the last minute to take a chance and travel to Egypt with a caravan. Santiago first meets an Englishman in the caravan who is looking for a famous alchemist. The Englishman advises Santiago to listen to his heart as they travel through the wilderness. According to Santiago, the Englishman's ideas are very similar to the kings.

Finally, they arrive at the Al Fayoum Oasis, the alchemists' home. The alchemist teaches Santiago to listen to his heart. The Warning Tribe captures Santiago and the alchemist as they approach the pyramids. Santiago is described by the alchemist to the tribesman as a skilled magician who can transform into the wind. Santiago moves away from the alchemist, toward the pyramids. When the thieves question Santiago about what he is doing while being attacked, Santiago replies that he had a dream about a treasure hidden at the base of the pyramids. Santiago is described by the alchemist to the tribesman as a skilled magician who can transform into the wind. Santiago moves away from the alchemist, toward the pyramids. When the thieves question Santiago about what he is doing while being attacked, Santiago replies that he had a dream about a treasure hidden at the base of the pyramids. One of the robbers mocked him, claiming that he had had a similar dream. One of the robbers laughed and said he had a similar dream, except the treasure was buried in Spain. Santiago realizes that the treasure has been in Spain for an extended period of time.

Fear of failure

Amychophobia, or the fear of failing, is an unreasonable and persistent dread of failing. Fear acts as a roadblock that effectively keeps us in our comfort zones, restricts the experience, and prevents us from reaching our full potential. Santiago, the protagonist, must go above his own fears because, in his eyes, they prevent people from achieving their goals. Santiago admits that his worries prevent him from becoming his own legend. Throughout his journey with the alchemist, Santiago longs to turn around and face the wind, but he is reluctant to even attempt it. The alchemist advised, "Don't let them see that you're terrified" (Coelho 134). They are courageous men who hate cowards. Santiago feared defeat due to the fact he felt that he was not strong enough and was focusing on the worst possible result, which was failure. Santiago had a lot of anxieties that he had to face, like being alone in the dark, losing loved ones, being judged by others, never realizing his dreams, and letting go. Both Santiago and the crystal dealer are afraid of following their dreams, but they have chosen distinct courses for the future. Another fear Santiago had was that he would experience what he did when he was once robbed by robbers in Tangier, but he chose to think optimistically in response to the old man's advice. One of the largest situations is the one where when the alchemist gives Santiago the task of turning into the wind, Paulo Coelho exemplifies the idea of fear functioning as a barrier to a person's ability to achieve their soul. Losing Fatima is Santiago's worst worry, and he believes that if he returns to the oasis, he will be free of that fear.

Obstacles and suffering

One may suffer as a result of numerous challenges they encounter. In addition to going through pain, people who face obstacles also have to give up significant portions of their lives in order to progress and realize their objectives. Here, Santiago must make sacrifices and endure suffering in order to accomplish their objectives. Although suffering and giving up are never simple, Santiago must do both in order to fulfil his dreams. Santiago is reluctant to part with his sheep because he is apprehensive about leaving something behind that he is so familiar with. Santiago had to suffer to find his way. Life is characterized by suffering, and enlightenment rarely occurs without it. Risk and chance, in the author's opinion, are necessary for navigating life.

Dreams and treasure

Dreams are a form of communication with the world's soul as well as a channel for one's inner desires. Santiago had a dream about a treasure, and in a world where people dismiss their dreams as impossible or unattainable, this young man sets out to find that treasure and proves everyone wrong.

Conclusion

One should never give up on their dreams. It doesn't matter how many times one fall; one should always keep trying to achieve their goal and never be afraid of failure; one should always keep going and not be concerned about the obstacles. Throughout the novel, Santiago recognizes that the key to living his dream life is to overcome his fears, listen to omens, and view his life obstacles as a blessing in disguise. If one dreams and wishes for something, one should be persistent and patient for a long time; otherwise, one may miss out on an opportunity by becoming tired at the last minute and giving up so quickly, only to see the fruits after someone else has achieved the fruits of long suffering, just like Santiago. One's wishes can come in both material objects and life experiences; in the case of Santiago, his journey to the pyramids in Egypt is his treasure.

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