

An Ecocritical Study of Nature and Human Relationships in Amitav Ghosh's *The Glass Palace*

C. MadhanKumar

Ph.D. Scholar

Department of English

Gobi Arts & Science College

Gobichettipalayam.

&

Dr. P. Karthi

Associate Professor

Department of English

Gobi Arts & Science College

Gobichettipalayam.

Abstract:

This paper explores the perspective of ecocriticism in Amitav Ghosh's renowned novel *The Glass Palace*. Amitav Ghosh, a distinguished Indian writer and recipient of the 54th Jnanpith Award, intricately weaves themes of history, colonialism, and environmental impact in his works. Ecocriticism is an interdisciplinary approach to literature that examines the portrayal of environmental concerns and the dynamic relationship between humans and nature. *The Glass Palace*, a historical novel set in Burma, Bengal, and India during the British invasion of 1885, follows the journey of a poor boy who rises to power amidst political and social turmoil, ultimately establishing an empire in the Burmese teak forests. The novel highlights the environmental devastation caused by British colonial activities in South Asia. This paper delves into the theme of ecocriticism by analyzing the intricate and sensitive relationship between humans and nature as depicted in *The Glass Palace*.

Keywords: Ecocriticism, Colonialism, Human and Non-Human Relationships, Environmental Degradation.

Introduction:

Amitav Ghosh, a renowned Indian writer known for his contributions to English fiction, authored the novel *The Glass Palace*. With nine literary works to his name, Ghosh has received numerous accolades for his writing. *The Glass Palace* is a historical novel set in Burma, Bengal, and India during the British invasion of 1885. It narrates the journey of a young boy who rises from poverty amidst political and social upheaval, eventually establishing an empire in the Burmese teak forests. The novel explores the environmental destruction caused by British colonial rule in South Asia, alongside themes of colonialism, perseverance, heartbreak, and personal resilience.

Divided into seven parts, the novel features a vast array of characters, among whom Raj Kumar, the eleven-year-old protagonist, plays a pivotal role. An Indian refugee with a keen business sense and a romantic heart, Raj Kumar's journey reflects the complexities of colonial rule. The novel addresses various aspects of the colonial era, including Burma's economic decline, the expansion of the timber and rubber industries, the moral dilemmas faced by Indians serving in the British army, and the devastating impact of World War II. While primarily focused on the early 20th century, *The Glass Palace* also delves into broader issues such as the shifting economic landscape of Burma and India, the fluid nature of national identity, and the transformative forces of modernity.

This paper examines *The Glass Palace* through the lens of ecocriticism, highlighting the delicate relationship between humans and nature. Among the novel's many themes, perseverance and separation stand out as particularly significant. Raj Kumar embodies perseverance, especially in the early stages of the story when he struggles to survive alone. His determination leads him to the royal palace, where he falls in love with a handmaiden named Dolly and meets his mentor, Saya John. With Saya John's guidance, Raj Kumar amasses wealth even as the Burmese empire crumbles. Eventually, he reunites with Dolly, and they marry.

Colonial Exploitation and Environmental Consequences:

The theme of separation is symbolized through the use of glass and mirrors in *The Glass Palace*. Dolly reflects on how walls, mirrors, and glass hold deep memories, particularly in the context of World War II, which tore families apart. While the "Glass Palace" initially refers to a grand hall in the Mandalay royal residence, Raj Kumar later describes Dolly as being like the palace itself—transparent, yet holding infinite depth within.

The novel also sheds light on the environmental consequences of colonization and war. Amitav Ghosh underscores how literature can raise awareness about ecological issues. He critiques British colonial practices that triggered an ecological crisis through exploitative capitalism, particularly by plundering Burma's natural resources such as teak, rubber, and petroleum. The British invasion of Burma, driven by disputes over taxation on logging companies, exemplifies the extractive nature of colonial rule.

Through its rich narrative and historical depth, *The Glass Palace* positions nature as a central theme, illustrating the intricate relationship between humanity and the environment. The novel not only narrates a compelling historical saga but also serves as a critique of colonialism's lasting impact on ecological degradation.

In *The Glass Palace*, author Amitav Ghosh argues that literature can play a significant role in raising awareness about environmental issues. The novel also highlights how British colonialism contributed to the ecological crisis by exploiting Burma's natural resources, including teak, rubber, and petroleum. The British occupation of Burma was triggered by a seemingly minor dispute over a tax imposed on British logging

companies. Throughout the novel, nature emerges as a central theme, illustrating the complex relationship between humans and the environment.

The Interconnected World of The Glass Palace: Human, Nature, and Colonialism:

Ecocriticism is the interdisciplinary study of literature and the environment, where scholars examine texts that address environmental issues and explore how literature engages with the theme of nature. This field plays a crucial role in understanding the relationship between humans and the natural world. One prominent figure in ecocriticism, Cheryll Glatfelter, defines it as "the study of the relationship between literature and the physical environment." A key characteristic of ecocriticism is its view that nature and human culture are intertwined, rather than being separate, opposing forces.

Amitav Ghosh's novel *The Glass Palace* spans three generations and is set in three interconnected regions of the British Empire: Burma, Malaya, and India. It revolves around the complex relationships of four families. This paper explores the novel's portrayal of the delicate relationship between humans and nature, emphasizing how British colonialism in South Asia led to environmental damage. The novel highlights the destruction and displacement caused by colonial exploitation, linking the relationship between literature and the environment—what is known as ecocriticism.

The Glass Palace illustrates how colonialism led to the environmental degradation of South Asia, damaging the natural world and eroding its green culture. The narrative is intertwined with significant historical events, such as the British colonization of Burma, World War I, Japan's dominance over Russia, and the sweeping changes of World War II.

Environmental degradation is a central concern in ecocriticism, and Ghosh's novel addresses this issue by showcasing the ecocidal damage during colonial rule in Mandalay. The British focus on Burma's teak forests, which they sought to exploit for commercial purposes, triggers the conflict. The British invasion led to massive deforestation as large areas of flora and fauna were destroyed to make way for plantations, wood factories, and industries. Dolly, one of the key characters, observes the environmental changes while walking through the rubber plantations, noticing the devastation of the countryside.

Another example of resource degradation is seen in the oil tanks at Yenangyaung along the eastern banks of the Irrawaddy River. This site, where petroleum naturally emerges from the earth, becomes a focal point for exploitation. The foreigners seize control of the oil pools, disempowering the local population and extracting the natural resources for their benefit. Ghosh paints a stark picture of the impact of colonialism, showing how it led to the exploitation of both the land and its people.

The Ravages of Colonialism: Environmental and Human Exploitation:

The novel highlights the insatiable greed of the invaders, whose actions not only harm the environment but also have a devastating impact on humanity. Ghosh portrays the destruction of oil tanks, forests, and other resources, symbolizing the air and noise pollution caused by industrial and colonial activities. The clouds of smoke that fill the sky are a warning to both human and non-human life, contributing to environmental degradation. This relentless exploitation serves as a stark reminder of the harmful consequences of human disregard for nature. Through *The Glass Palace*, Ghosh demonstrates how British involvement in South Asia led to irreversible environmental damage, encapsulating the principles of ecocriticism and its focus on the relationship between literature and the environment.

Conclusion:

Ecocriticism plays a significant role in examining the relationship between humans and nature. In *The Glass Palace*, Amitav Ghosh treats nature as a sensitive force, highlighting the interconnectedness between the human and non-human worlds. The novel intertwines environmental crises with historical events, creating a compelling narrative. Ghosh shows that colonialism is not only destructive to the environment but also to humanity itself. Through this, *The Glass Palace* serves as a warning to the human world, suggesting that the prolonged exploitation of nature will eventually lead to its violent backlash. In this way, Ghosh explores the concept of ecocriticism by portraying the delicate relationship between man and nature in his novel.

Works Cited

1. Clark, Timothy (2011). *The Cambridge Introduction to Literature and the Environment*. New York: Cambridge.
2. Ghosh, Amitav. *The Glass of Palace*. Noida: HarperCollins Publishers, 2014.
3. Glotfelty, Cheryll. "Introduction: Literary Studies in an Age of Environmental Crisis." *The Eco criticism Reader*. Ed. Cheryll Glotfelty and Harold Fromm. Athens: The University of Georgia Press, 1996.
4. Love, Glen A. "Revaluing Nature". *The Eco criticism Reader*. Ed. Cheryll Glotfelty and Harold Fromm. Athens: The University of Georgia Press, 1996.

Copyright & License:

© Authors retain the copyright of this article. This work is published under the Creative Commons Attribution 4.0 International License (CC BY 4.0), permitting unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.